

# **CAROL OF THE BELLS**

**COMPOSED BY MYKOLA LEONTOVYCH**

**ARRANGED BY RYAN LINHAM**

**2:30 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**3 TROMBONES**

**1 EUPHONIUM**

**1 TUBA**

**1 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: GLOCKENSPIEL**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

**ALL RIGHTS RESERVED**



### PROGRAMME NOTES

CAROL OF THE BELLS IS A POPULAR CAROL COMPOSED BY UKRAINIAN COMPOSER MYKOLA LEONTOVYCH. ALTHOUGH NOT ORIGINALLY WRITTEN AS A CHRISTMAS SONG, RECENT INCLUSION IN FILMS SUCH AS 'THE SANTA CLAUS' AND 'HOME ALONE' COMBINED WITH THE ADDITION OF ENGLISH LYRICS, HAVE SECURED IT'S PLACE IN MODERN CHRISTMAS POPULAR CULTURE. IT IS CHARACTERISED BY THE FAMOUS 4 NOTE BELL MOTIF, PASSED THROUGH THE TRUMPETS AND LATER THROUGHOUT THE ENSEMBLE, MARKING BOTH THE BEGINNING AND ENDING OF THIS WORK. 'BELL TONE' NOTES COMBINED WITH MUTED TRUMPETS, FAST MOVING INNER PARTS AND AN OPTIONAL GLOCKENSPIEL PART MAKE THIS WORK A VIBRANT AND EFFECTIVE ADDITION TO ANY CHRISTMAS PROGRAMME, AND A WELCOME CHANGE TO THE MORE USUAL CHRISTMAS MELODIES. AS THE WORK PROGRESSES, IT SLOWLY BUILDS TOWARDS THE GLORIOUS 'GLORIA IN EXCELSIS DEO' MOMENT, THE FIRST TIME WE HEAR A MAJOR TONALITY. AS THIS FALLS AWAY WE ARE REMINDED OF THE MINOR 4 NOTE BELL MOTIF WHICH FADES AWAY INTO THE DISTANCE.

### SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

COMPOSED BY MYKOLA LEONTOVYCH

ARRANGED BY RYAN LINHAM

EDITED BY ROGER ARGENTE

SCORE IN C

# CAROL OF THE BELLS

IN ONE ♩ = 60

The musical score is arranged for a brass ensemble and Glockenspiel. It consists of ten staves, each with a specific instrument label on the left. The key signature is C major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'IN ONE ♩ = 60'. The score is divided into seven measures. Trumpet 4 has a melodic line in the first three measures, starting with a piano (p) dynamic. The Glockenspiel part is shown in the final measure of the score.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
TRUMPET 1	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TRUMPET 2	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TRUMPET 3	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TRUMPET 4	Quarter note (F#), Quarter note (A), Quarter note (B)	Rest	Quarter note (F#), Quarter note (A), Quarter note (B)	Rest	Quarter note (F#), Quarter note (A), Quarter note (B)	Rest	Rest
HORN IN F	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TROMBONE 1	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TROMBONE 2	Rest	Rest	Rest	Rest	Rest	Rest	Rest
EUPHONIUM	Rest	Rest	Rest	Rest	Rest	Rest	Rest
BASS TROMBONE	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TUBA	Rest	Rest	Rest	Rest	Rest	Rest	Rest
GLOCKENSPIEL	Rest	Rest	Rest	Rest	Rest	Rest	Rest

A

8

TPT 1: Treble clef, key signature of two flats. Rested throughout.

TPT 2: Treble clef, key signature of two flats. Rested throughout.

TPT 3: Treble clef, key signature of two flats. Rested until measure 5. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest. Dynamics: *p*.

TPT 4: Treble clef, key signature of two flats. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter rest. Measure 8: quarter rest. Dynamics: *p*.

HORN: Treble clef, key signature of two flats. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*.

TBN 1: Bass clef, key signature of two flats. Rested until measure 5. Measure 5: quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Dynamics: *p*.

TBN 2: Bass clef, key signature of two flats. Rested until measure 7. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Dynamics: *p*.

EUPH: Bass clef, key signature of two flats. Rested throughout.

B TBN: Bass clef, key signature of two flats. Rested throughout.

TUBA: Bass clef, key signature of two flats. Rested throughout.

GLOCK.: Treble clef, key signature of two flats. Rested throughout.

16

Musical score for a brass ensemble. The score is in 4/4 time and B-flat major. It consists of 8 measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. TPT 3 and TPT 4 play a melodic line starting on G4, moving to A4, Bb4, and A4. TBN 1 and TBN 2 play a bass line starting on G2, moving to A2, Bb2, and A2. HORN plays a line starting on G3, moving to A3, Bb3, and A3. TPT 1, TPT 2, EUPH, B TBN, TUBA, and GLOCK are silent throughout the piece. The score includes dynamic markings like *mf* and *ff*, and articulation like accents and slurs. There are also some performance instructions like *vo.* and *ff*.

24

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The key signature is B-flat major (two flats). The score begins at measure 24. TPT 1, 2, and 3 have melodic lines starting in measure 24, marked *mf*. TPT 4 has a double bar line with repeat dots in measures 24 and 25. HORN has a melodic line in measures 24 and 25, marked *mf*, with a fermata in measure 26. TBN 1, TBN 2, EUPH, B TBN, and TUBA are silent throughout. GLOCK is also silent throughout.

C

30

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a grand staff with the following parts:

- TPT 1:** Trumpet 1, Treble clef. Melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef. Melodic line with eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Melodic line with eighth and quarter notes.
- TPT 4:** Trumpet 4, Treble clef. Rests in measures 1-3, then a melodic line starting in measure 4.
- HORN:** Horn, Treble clef. Rests in measures 1-4, then a melodic line starting in measure 5.
- TBN 1:** Trombone 1, Bass clef. Rests in measures 1-5.
- TBN 2:** Trombone 2, Bass clef. Rests in measures 1-5.
- EUPH:** Euphonium, Bass clef. Rests in measures 1-5.
- B TBN:** Baritone, Bass clef. Rests in measures 1-5.
- TUBA:** Tuba, Bass clef. Rests in measures 1-5.
- GLOCK.:** Glockenspiel, Treble clef. Rests in measures 1-4, then a single note in measure 5.

Dynamic markings include *mf* (mezzo-forte) for TPT 4 and HORN in measure 4, and *mp* (mezzo-piano) for GLOCK. in measure 5. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

35

Musical score for a brass section, measures 35-42. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and GLOCK. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf* and *mfz*. Rehearsal marks (A) are present in measures 36, 37, and 41. The GLOCK part is written in a grand staff with a treble clef.



43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

GLOCK.

51

Musical score for a brass and woodwind ensemble, measures 51-55. The score is written in B-flat major (two flats) and 4/4 time. The instruments are:

- TPT 1: Trumpet 1, rests throughout.
- TPT 2: Trumpet 2, rests in measures 51-53, then plays a half note G4 in measure 54 and a half note G4 in measure 55, marked *mp*.
- TPT 3: Trumpet 3, rests throughout.
- TPT 4: Trumpet 4, rests in measures 51-53, then plays a melodic line starting in measure 54, marked *mp*.
- HORN: Horn, rests in measures 51-53, then plays a melodic line starting in measure 54, marked *mp*.
- TBN 1: Trombone 1, rests in measures 51-53, then plays a melodic line starting in measure 54, marked *mp*.
- TBN 2: Trombone 2, rests in measures 51-53, then plays a melodic line starting in measure 54, marked *mp*.
- EUPH: Euphonium, rests throughout.
- B TBN: Baritone Trombone, rests in measures 51-53, then plays a melodic line starting in measure 54, marked *mp*.
- TUBA: Tuba, plays a rhythmic pattern of eighth notes in measures 51-53, then a melodic line starting in measure 54, marked *mf*.
- GLOCK.: Glockenspiel, rests throughout.

The score includes dynamic markings (*mp*, *mf*) and crescendo/decrescendo hairpins. The key signature is B-flat major (two flats) and the time signature is 4/4.

56

Musical score for a brass and woodwind ensemble, measures 56-60. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK.

- TPT 1:** Measures 56-57: *mp* (mezzo-piano), half notes G3 and B2, tied across measures.
- TPT 2:** Measures 56-57: *mp*, half notes G3 and B2, tied across measures.
- TPT 3:** Measures 56-57: *mp*, eighth notes G3, A3, B3, C4, D4, E4, F4, G4, tied across measures.
- TPT 4:** Measures 56-57: Quarter notes G3, A3, B3, C4, tied across measures.
- HORN:** Measures 56-57: Eighth notes G3, A3, B3, C4, D4, E4, F4, G4, tied across measures.
- TBN 1:** Measures 56-57: Quarter notes G3, A3, B3, C4, tied across measures.
- TBN 2:** Measures 56-57: Quarter notes G3, A3, B3, C4, tied across measures.
- EUPH:** Measures 56-57: Rest.
- B TBN:** Measures 56-57: Quarter notes G3, A3, B3, C4, tied across measures.
- TUBA:** Measures 56-57: Quarter notes G3, A3, B3, C4, tied across measures.
- GLOCK:** Measures 56-57: Rest.

Measures 58-60: All instruments have rests.

Measures 61-63: **B TBN** has a **SOLO** section starting at measure 61, marked *mf* (mezzo-forte). The solo consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, tied across measures.

61

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and GLOCK. The key signature is B-flat major (two flats). The score is divided into four measures. TPT 1, TPT 4, HORN, TBN 1, TBN 2, S TBN, and TUBA all begin in the second measure with a *mf* dynamic. TPT 3 and EUPH play sustained notes in the second and third measures. TPT 2 and GLOCK play notes in the third and fourth measures. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

HARMON MUTE NO STEM

E

65

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK.

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It consists of 6 measures. The first measure is marked with a tempo of 65. The second measure contains a dynamic marking of *mp*. The fifth measure contains a dynamic marking of *mp* and a circled number (4). The sixth measure contains dynamic markings of *fp* and *mf*. The TPT 1 and TPT 3 parts are marked with "HARMON MUTE NO STEM". The TBN 1 and TBN 2 parts include *pv* (pizzicato) markings. The EUPH part includes *ov* (overblow) markings. The TUBA part includes *ov* markings. The GLOCK. part includes *ov* markings.

71

TPT 1  
*fp*

TPT 2  
*fp*

TPT 3  
*fp*

TPT 4  
*mf*

HORN  
*mf*

TBN 1

TBN 2

EUPH

B TBN  
*mf*

TUBA

GLOCK.  
*mf*

(4)

78

F

TPT 1 *ff* OPEN  
 TPT 2 *f* OPEN  
 TPT 3 *f* OPEN  
 TPT 4 *ff*  
 HORN  
 TBN 1 *fp*  
 TBN 2 *f*  
 EUPH *p* *fp*  
 B TBN *ff*  
 TUBA *p* *ff*  
 GLOCK. *ff*

This musical score is for a brass and percussion ensemble, covering measures 84 through 87. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and GLOCK.

The score is divided into four measures. Measure 84 begins with a dynamic marking of *fp* (fortissimo piano) for the TBN 1 part. Measure 85 features a dynamic marking of *p* (piano) for the TPT 1, TPT 3, and HORN parts. Measure 86 continues with the *p* dynamic for the TPT 1, TPT 3, and HORN parts. Measure 87 concludes the section with the *p* dynamic for the TPT 1, TPT 3, and HORN parts.

The TPT 1 part plays a melodic line with a sharp sign indicating a key change or chromatic alteration in measure 85. The TBN 1 part plays a rhythmic pattern of eighth notes with accents, starting with a *fp* dynamic. The 8 TBN part plays a rhythmic pattern of eighth notes with accents. The TUBA part plays a rhythmic pattern of eighth notes with accents. The GLOCK part plays a melodic line with a sharp sign indicating a key change or chromatic alteration in measure 85.



88

Musical score for a brass ensemble, measures 88-91. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features various dynamics such as *f*, *ff*, and *pp*, and includes articulation marks like accents and slurs. The Horn, B TBN, and Tuba parts include repeat signs in measures 90 and 91, with a circled 4 indicating a fourth ending. The Glockenspiel part also features a circled 4 in measure 91.

TPT 1: Treble clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G4 in measure 98 with a *fp* dynamic and a crescendo hairpin.

TPT 2: Treble clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G4 in measure 98 with a *fp* dynamic and a crescendo hairpin.

TPT 3: Treble clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G4 in measure 98 with a *fp* dynamic and a crescendo hairpin.

TPT 4: Treble clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G4 in measure 98 with a *fp* dynamic and a crescendo hairpin.

HORN: Treble clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G4 in measure 98 with a *fp* dynamic and a crescendo hairpin.

TBN 1: Bass clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G2 in measure 98 with a *p* dynamic and a crescendo hairpin.

TBN 2: Bass clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G2 in measure 98 with a *fp* dynamic and a crescendo hairpin.

EUPH: Bass clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G2 in measure 98 with a *fp* dynamic and a crescendo hairpin.

B TBN: Bass clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G2 in measure 98 with a *p* dynamic and a crescendo hairpin.

TUBA: Bass clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G2 in measure 98 with a *fp* dynamic and a crescendo hairpin.

GLOCK.: Treble clef, key signature of two flats. Measures 94-98 show rests, followed by a half note G4 in measure 98 with a *fp* dynamic and a crescendo hairpin.

Rehearsal marks: (4) above Horn and TBN 1 staves; (8) above TBN 2, B TBN, and Tuba staves; (8) above Glock staff.

101

This musical score is for a horn section, starting at measure 101. It features the following parts:

- TPT 1:** Trumpet 1, Treble clef, starting with a *mp* dynamic.
- TPT 2:** Trumpet 2, Treble clef, starting with a *mp* dynamic.
- TPT 3:** Trumpet 3, Treble clef, playing a sustained note with a *fp* dynamic and a **HARMON MUTE** instruction.
- TPT 4:** Trumpet 4, Treble clef, playing a sustained note with a *fp* dynamic and a **HARMON MUTE** instruction.
- HORN:** Horn, Treble clef, playing a melodic line starting with a *pp* dynamic.
- TBN 1:** Trombone 1, Bass clef, playing a sustained note.
- TBN 2:** Trombone 2, Bass clef, playing a sustained note.
- EUPH:** Euphonium, Bass clef, playing a sustained note.
- B TBN:** Baritone, Bass clef, playing a rhythmic pattern starting with a *pp* dynamic.
- TUBA:** Tuba, Bass clef, playing a sustained note.
- GLOCK.:** Glockenspiel, Treble clef, playing a rhythmic pattern.

The score includes various dynamics (*mp*, *fp*, *pp*), articulation marks (accents), and performance instructions like **HARMON MUTE**. The key signature has two flats, and the piece concludes with a double bar line.

106

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The score is in 4/4 time and features a key signature of one flat (B-flat). The TPT parts (1-4) play a melodic line starting in measure 5 with a dynamic of *f* and a slur over four notes. TPT 2 includes a *p* dynamic in measure 1 and a *f* dynamic in measure 5. The HORN part has a *mf* dynamic in measure 1 and a slur over four notes starting in measure 5. The EUPH, B TBN, and TUBA parts have a *mf* dynamic in measure 1. The GLOCK part has a *f* dynamic in measure 1. The TBN 1 and TBN 2 parts are silent throughout. The score includes various musical notations such as slurs, dynamics, and repeat signs.

114 **H**

Musical score for a brass and woodwind ensemble, measures 114-122. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The instruments are arranged in a standard orchestral layout: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The notation includes various musical symbols such as rests, notes, and dynamic markings.

**Measure 114:** TPT 1 and TPT 2 play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. TPT 1 has a *p* dynamic marking. TBN 1 plays a whole note G2. TBN 1 has a *mp* dynamic marking. All other instruments have whole rests.

**Measure 115:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 116:** TPT 1 and TPT 2 play a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 117:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 118:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 119:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 120:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 121:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 122:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.

**Measure 123:** TPT 1 and TPT 2 play a quarter rest. TBN 1 plays a whole note G2. All other instruments have whole rests.



Musical score for brass instruments. The score is in 4/4 time and B-flat major. It consists of 12 measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The first ending bracket covers measures 1 through 12. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks (4) are present above measures 5, 6, and 7. The Glockenspiel part is mostly silent, with a few notes in the final measure.

128

BAR OFF!

TPT 1 (4) *ff*  
 TPT 2 (4) *ff*  
 TPT 3 (4) *ff*  
 TPT 4 (4) *ff*  
 HORN (4) *ff*  
 TBN 1  
 TBN 2  
 EUPH (4)  
 B TBN (4)  
 TUBA (4) *mf*  
 GLOCK. *f ff*

135

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 135-140 are shown. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a melodic line with various dynamics including *mp*, *mf*, and *ff*. The Glockenspiel (GLOCK.) plays a rhythmic accompaniment starting in measure 138. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



143

This musical score page features ten staves for brass instruments and one for percussion. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into six measures. The brass instruments play a melodic line that begins with a half note and is followed by quarter notes, eventually resolving into a sustained chord of three whole notes in the final two measures. The percussion part (GLOCK.) is represented by a series of horizontal lines, indicating that the instrument is silent throughout the passage.

149

Musical score for a brass section. The score is divided into measures 149, 150, 151, and 152. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and GLOCK. The key signature has one flat (B-flat). The first measure (149) features a half note G4 with a fermata and a hairpin crescendo. The second measure (150) is a whole rest for all instruments. The third measure (151) features a half note G4 with a fermata and a hairpin decrescendo. The fourth measure (152) features a half note G4 with a fermata and a hairpin decrescendo. The B TBN part has dynamics *mf* and *p*. The GLOCK. part has dynamics *mp* and *pp*.